

ONE NIGHT STAND

Blink-182

Track: Drums

$\text{♩} = 160$

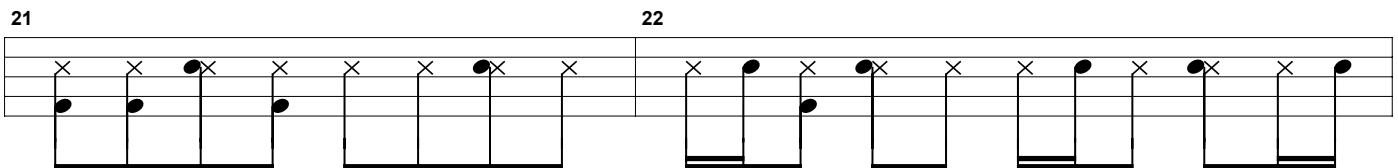
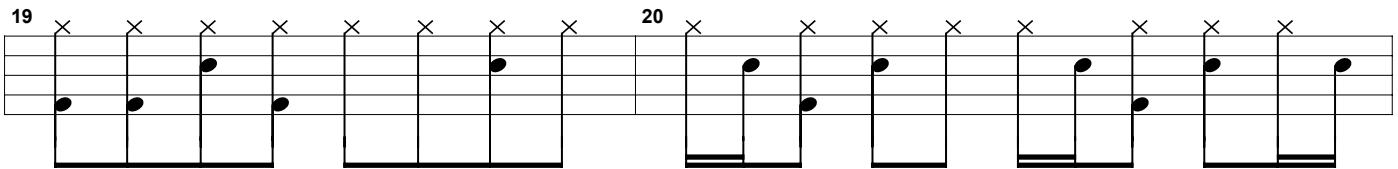
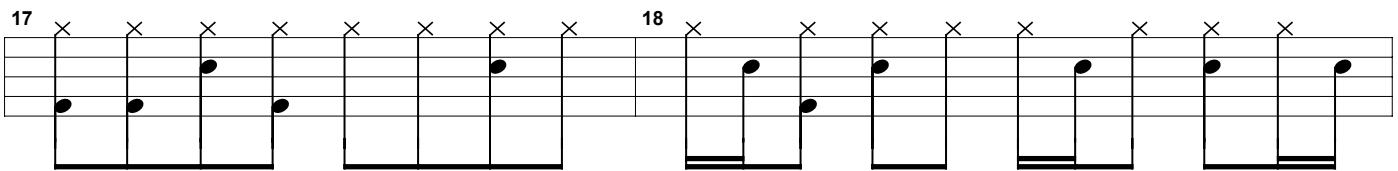
5

X X X X X X ⊗ 6 X X X X X X X X

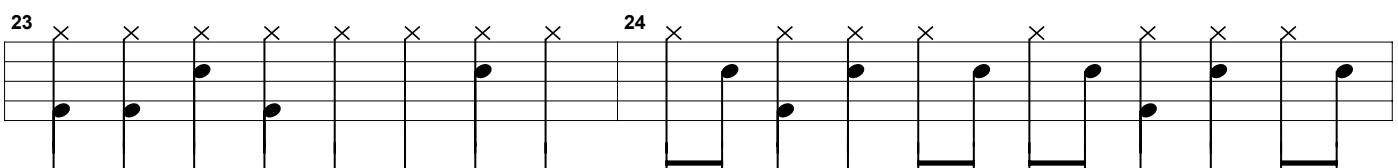
Guitar tablature for measures 9 and 10. The tab shows a six-string guitar neck with horizontal fret lines. Measure 9 starts with an 'X' (open string) at the 12th fret. Measures 10-11 start with a 'B' (1st string) at the 12th fret. Measures 12-13 start with a 'D' (2nd string) at the 12th fret. Measures 14-15 start with an 'E' (3rd string) at the 12th fret. Measures 16-17 start with a 'G' (4th string) at the 12th fret. Measures 18-19 start with a 'B' (1st string) at the 12th fret. Measures 20-21 start with a 'D' (2nd string) at the 12th fret. Measures 22-23 start with an 'E' (3rd string) at the 12th fret. Measures 24-25 start with a 'G' (4th string) at the 12th fret. Measures 26-27 start with a 'B' (1st string) at the 12th fret. Measures 28-29 start with a 'D' (2nd string) at the 12th fret. Measures 30-31 start with an 'E' (3rd string) at the 12th fret. Measures 32-33 start with a 'G' (4th string) at the 12th fret.

Fretboard diagram for fret 11 and 12. The diagram shows two sets of six strings each. Fret 11 is indicated by 'X' marks above the strings. Fret 12 is indicated by a '12' above the strings. Note heads are placed on specific strings at each fret. At fret 11, note heads are on the 5th, 4th, 3rd, 2nd, 1st, and 6th strings. At fret 12, note heads are on the 5th, 4th, 3rd, 2nd, 1st, and 6th strings. Horizontal bars are present under the 3rd, 4th, and 5th strings at both fret levels.

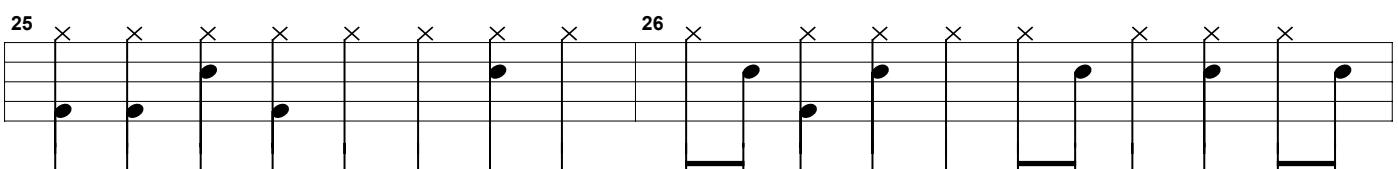
15 X X X X X X X X X X X X X X
16 X X X X X X X X X X X X X X
17 Note Note Note Rest Rest Rest
18 Note Note Note Rest Rest Rest
19 Note Note Note Rest Rest Rest
20 Note Note Note Rest Rest Rest



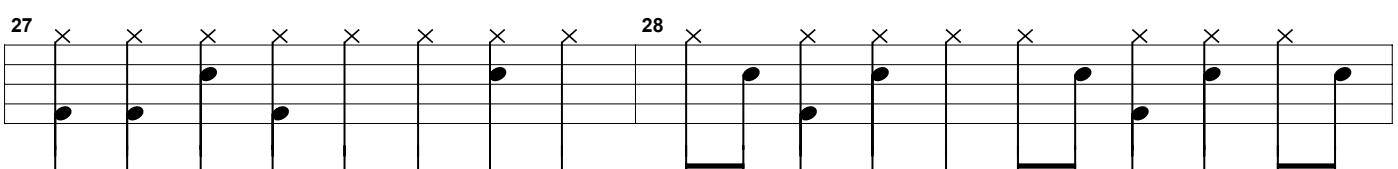
22



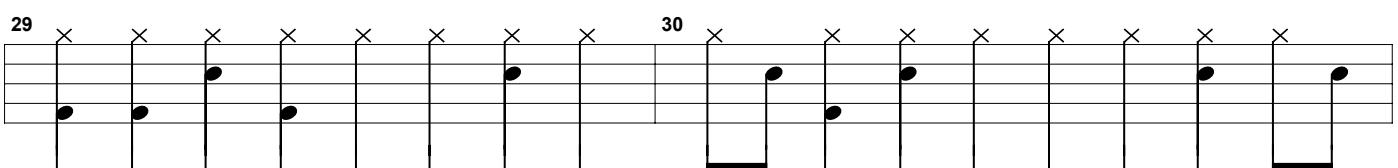
24



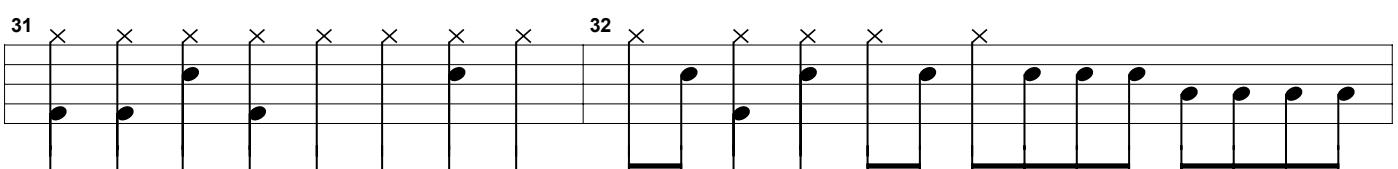
26



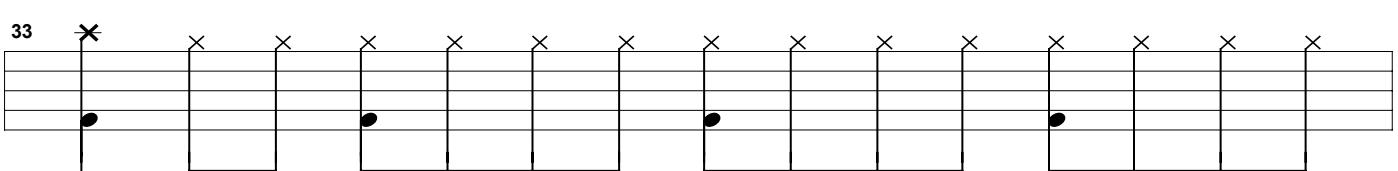
28



30



32



33

A series of 12 guitar tablatures numbered 34 to 51, showing various patterns of notes and rests on six strings. The tabs are arranged vertically, each consisting of six horizontal lines representing the strings. Notes are indicated by dots and rests by vertical bars. The patterns include combinations of open strings (x), stopped strings (dots), and muted strings (bars). Some tabs feature specific markings such as crosses (x) or circled X's (⊗).

- 34 x x x x x x
- 35 x x x x x x
- 36 ⊗ ⊗ ⊗ ⊗ ⊗ ⊗
- 37 ⊗ ⊗ ⊗ ⊗
- 38 ⊗ ⊗ ⊗ p p p p
- 39 x p p p
- 40 ⊗ p p p
- 41 ⊗ p p p
- 42 ⊗ p p p
- 43 x p p p
- 44 ⊗ p p p
- 45 ⊗ p p p
- 46 ⊗ p p p
- 47 x x x x x x
- 48 x x x x x x
- 49 x x x x x x
- 50 x x x x x x
- 51 x x x x x x

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A series of 14 guitar tablatures (measures 70-87) showing various techniques:

- Measure 70:** Cross-tapping on the 1st and 3rd strings.
- Measure 71:** Cross-tapping on the 1st and 3rd strings, ending with a muted note.
- Measure 72:** Cross-tapping on the 1st and 3rd strings.
- Measure 73:** Cross-tapping on the 1st and 3rd strings.
- Measure 74:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 75:** Cross-tapping on the 1st and 3rd strings.
- Measure 76:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 77:** Cross-tapping on the 1st and 3rd strings, ending with a muted note.
- Measure 78:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 79:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 80:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 81:** Cross-tapping on the 1st and 3rd strings, ending with a muted note.
- Measure 82:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 83:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 84:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 85:** Cross-tapping on the 1st and 3rd strings, ending with a muted note.
- Measure 86:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.
- Measure 87:** Cross-tapping on the 1st and 3rd strings, followed by a muted note.

A series of ten horizontal guitar neck diagrams, numbered 88 through 105, illustrating fingerings for specific chords and notes. Each diagram shows a six-string guitar neck with fret markers. Fingerings are indicated by dots (●) for fingers and crosses (✗) for muted strings. Brackets under certain diagrams group specific notes or chords together.

- 88: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 89: Shows a sequence of chords. The first three positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 90: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 91: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 92: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 93: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 94: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 95: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 96: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 97: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 98: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 99: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 100: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 101: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 102: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 103: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 104: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.
- 105: Shows a sequence of chords. The first four positions have a circled dot (⊗) above them. The last five positions have a circled cross (✗) above them.

106 X X X X X X 107 X X X X X X

108 X X X X X X 109 X X X X X X

110 X X X X X X 111 X X X X X X

112 X X X X X X 113 X X X X X X

114 X X X X X X 115 X X X X X X

116 X X X X X X 117 X X X X X X

118 X X X X X X 119 X X X X X X

120 X X X X X X 121 X X X X X X

122 X X X X X X 123 X X X X X X

124 125

126 127 128

129 130 131

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134 135

136 137

138 139 140 141

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